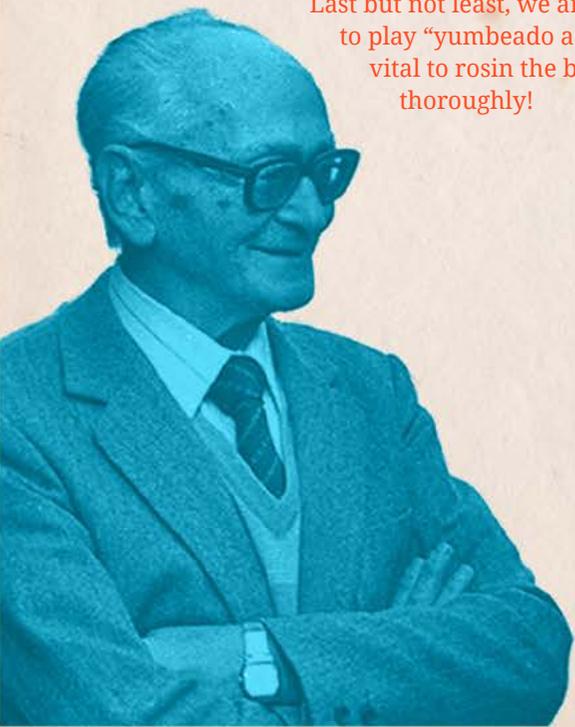


WHY 'YUMBA'?

Yumba is a tango created by Osvaldo Pugliese in 1946 during the Golden Age of Argentine Tango". Such term comes from the rhythmical onomatopoeia (zhoóm-ba) whose "Zhoóm" or "Yum" syllable makes reference to the strong beats while "Ba" to the weak ones. This resource adopted by orchestras and composers has become a *marcato*, typical feature within its style.

Our intention was to identify the brand with the sound, being the latter new during that period, which was characterized by the splendor of Tango in Argentina thanks to its popularity gained in the new worker class (industrial and urban) and dancing style. Moreover, Yumba was coined to honour the Tango master Pugliese, who was popularly considered to be the patron saint of musicians.

Last but not least, we are sure that to play "yumbado accent" it is vital to rosin the bows thoroughly!



O U R

Rosins

Yumba rosins are manufactured using ingredients derived from vegetable origin, which help the bow hairs remain intact as well as clean from any tint. We also focus on the melting and mold-filling process to achieve an excellent final product.

Yumba rosins are tapped from the Argentine Littoral also known as Mesopotamia region, which is surrounded by the Iguazú, Uruguay and Paraná rivers. The tropical weather and rivers which cross the Argentine territory as well as the abundant rainfall produced in the region, create excellent conditions for pine growth, providing our colophony unique qualities worldwide.



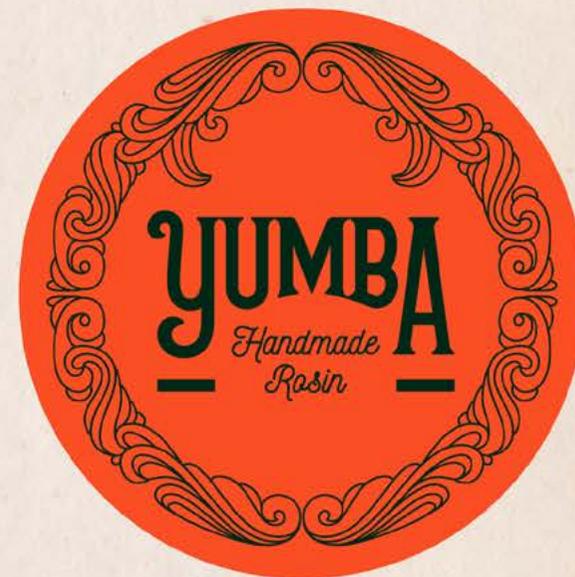
Yumba's process of production is sheer artisanal, made from ingredients of natural origin.



yumbaresinas



contacto@yumba.com.ar



yumba.com.ar

Rosins for bow instruments. Made with 100% natural pine rosin.



TANGO LINE *for Double Bass*

This ultra-soft oily and sticky rosin is ideal for those who need to deal with constant bowing attack. A few rosin applications are enough. Its container —made of silicone— is completely innovative and keeps humidity consistent to avoid dryness as well as possible spilling in hot climate.

BEE LINE

This line has been thought for professional orchestra musicians and soloists. The formulas are mixed with excellent natural origin ingredients to attain extraordinary premium qualities.



Violin & Viola

Its delicate thin grain is ideal for bow articulations, which provides with a commanding grip, exquisite sound and enhances soloist's outstanding performance.



Violoncello

Its silky thin grain provides with a flavorful texture and a perfect grip to play any musical composition. It is one-of-a-kind rosin due to its dark red colour and particular aroma.



Double Bass

This variety of rosin comprises a sticky grain with an intermediate softening point. Such soft rosin provides with an excellent grip on the strings generating a pleasing sound, both on low and high notes.



O U R

Packaging

Our packaging meets two goals: On the one hand, it protects the rosin from both climate conditions which can affect its composition and possible falls and bumps. On the other hand, the typology of the logo and metal tin represent the industrial flourishing from the golden era of Tango, being Buenos Aires its main setting.

YUMBA
Handmade
Rosin